PORTFOLIO BASTIAN ILSØ HOUGAARD



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MY NAME IS BASTIAN.

I draw and design, but I'm also a researcher. I finished a MSc. in Medialogy in 2018 and decided to start on the 6 month Classical Drawing course at The Drawing Academy, which blew my mind. For 2 years I continued my research career, but also kept my fascination for drawing. In September 2021 I started as PhD student and I'm now on a journey to study to evolve my visual art skills to benefit my research in media technology, storytelling and data visualization.

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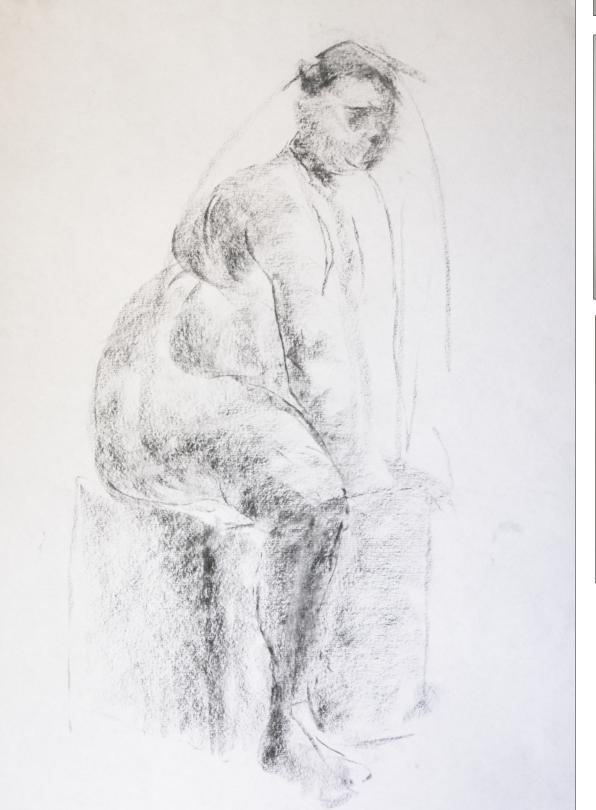
CLASSICAL DRAWING

After my entry to classical art in 2018, I have received continued teaching through monthly private sessions and shorter 2-7 day courses arranged by The Drawing Academy.

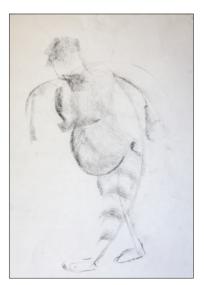
Portrait of Sandra in oil pencil. (6 hour study, 2021)



Ram skull drawn in pastels. (6 hour study, 2020)





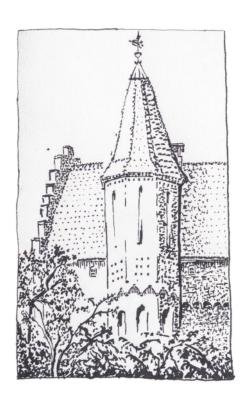




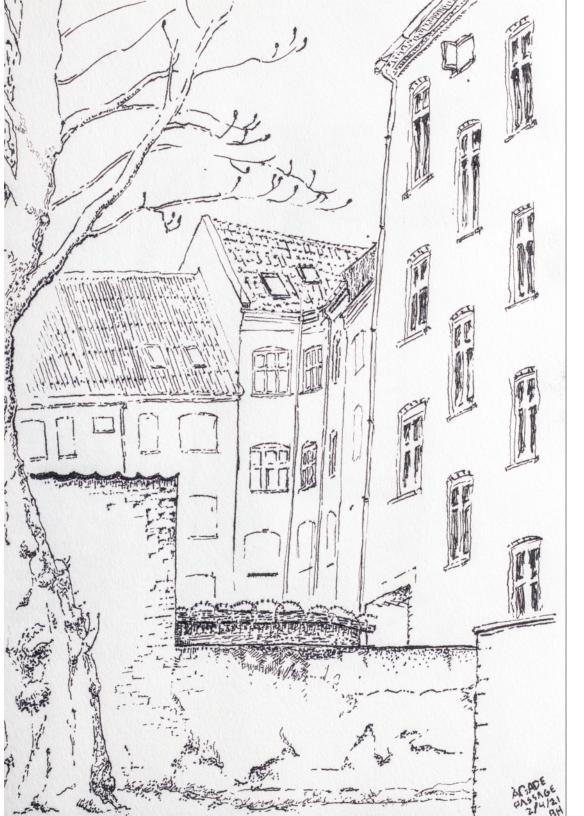
Shorter croquis in charcoal. (3-5 minutes, 2021)

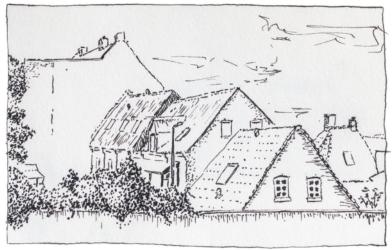
INK ILLUSTRATION

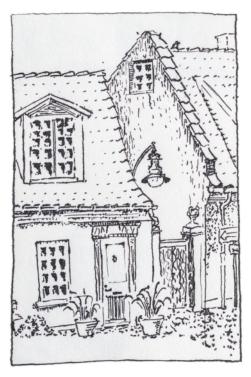
These pieces were studies of the inner city of Aalborg, drawn from observation with fountain pen. I enjoy how inking bridge classical drawing with illustration.







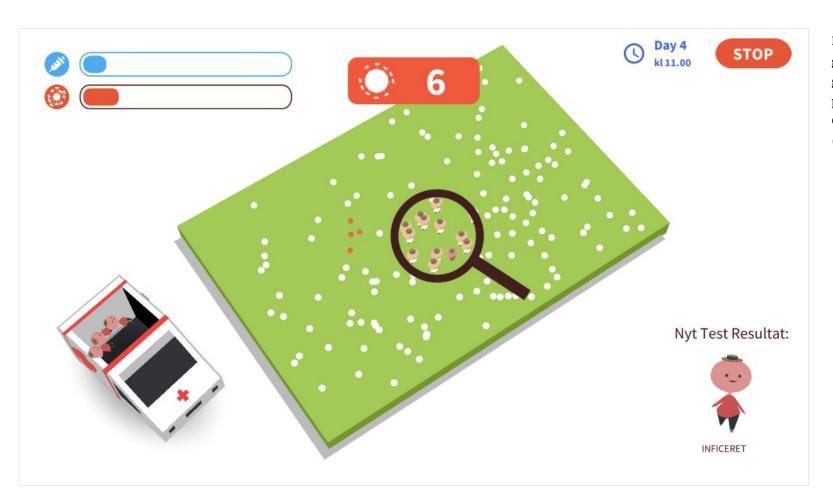






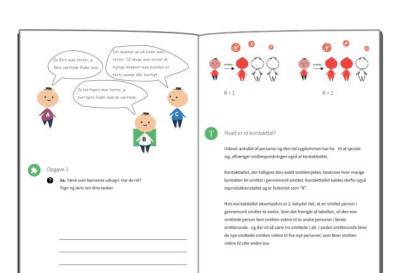


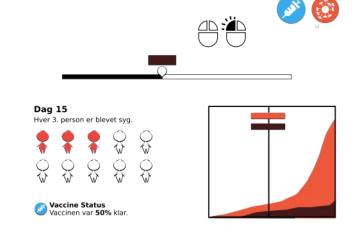




Infektionsdetektiven is a game targeting 4th to 6th grade, providing pupils a playground to test their own COVID tracing strategies. (2020)







GAME DESIGN 10



"Trail it" is a digitized stroke rehabilitation training application for attentional training. I designed all visuals for the user interface. (2018)



PAINTING

Painting is the most recent discipline I have begun to explore for illustration. This pencil case was drawn with ink and posca markers, composed from ballpoint pen sketches. (2021)









Thumbnail acrylic studies of Valentin Serov, Isaak Levitan, Joaquin Serola and Anders Zorn. (2021)



Height ruler painted with acrylics for the nephew. (2020)

